

Kyrie – Lent

Spanish/English

Elaine Romanelli (SESAC)

Moderato ♩ = 110

Measures 1-5: The score features three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano/Organ. The vocal parts sing "Ky-ri - e____ e - le - i - son, Ky-ri - e____ e -". The piano/organ part provides harmonic support with sustained chords and rhythmic patterns.

Moderato ♩ = 110

Measures 6-10: The vocal parts continue with "le - i - son, Chris - te e - le - i - son". A large bracket labeled "PREVIEW – VIEW ONLY" spans across the vocal staves. The piano/organ part maintains its harmonic function.

Measures 11-15: The vocal parts sing "Ky-ri - e____ e - le - i - son, Ky-ri - e____ e - le - i - son". The piano/organ part continues to provide harmonic support with sustained chords.

Measures 16-20: The vocal parts sing "Ky-ri - e____ e - le - i - son, Ky-ri - e____ e - le - i - son". The piano/organ part continues to provide harmonic support with sustained chords.

Sanctus – Lent

Spanish/English

Elaine Romanelli (SESAC)

18

S/A T/B Pno.

Bless - ed are those who come in the name of the Lord! Ho - san -
Bless - ed are those who come in the name of the Lord! Ho - san -

Pno.

PREVIEW — VIEW ONLY

22

S/A T/B Pno.

-na en el ciel - o Ho - san - na in the high - est!
-na en el ciel - o ho - san - na in the high - est!

Agnus Dei - Lent

Spanish/English

Elaine Romanelli (SESAC)

Moderato $\text{♩} = 72$

S/A (Soprano) and T/B (Tenor/Bass) sing the first part of the Agnus Dei. The piano accompaniment consists of sustained chords.

Cor-de-ro de Dios que qui-tas el pe - ca - do del mun-do ten pie-

The vocal parts continue with the same melody. The piano accompaniment remains with sustained chords.

Cor-de-ro de Dios que qui-tas el pe - ca - do del mun-do ten pie-

Moderato $\text{♩} = 72$

The vocal parts continue. The piano accompaniment consists of sustained chords.

PREVIEW – VIEW ONLY

S/A (Soprano) and T/B (Tenor/Bass) sing the second part of the Agnus Dei. The piano accompaniment consists of sustained chords.

dad, ten pie-dad, de no - so - tros, Lamb of God who takes a-way the sin____ of the world, have

dad, ten pie-dad, de no - so - tros, Lamb of God who takes a-way the sin____ of the world, have

Pno. (Piano) accompaniment only, showing sustained chords.

S/A (Soprano) and T/B (Tenor/Bass) sing the third part of the Agnus Dei. The piano accompaniment consists of sustained chords.

mer - cy u - pon____ us, Cor - de - ro de Dios que qui - tas el pe -

T/B (Tenor/Bass) continues the melody. The piano accompaniment consists of sustained chords.

mer - cy u - pon____ us, Cor - de - ro de Dios que Cor -

Pno. (Piano) accompaniment only, showing sustained chords.

11

S ca - do del mun - do, da nos la paz, oh grant us peace.

A ca - do del mun - do, da nos la paz, oh grant us peace.

T qui - tas del mun - do da nos la paz, oh grant us peace.

B de - ro de Dios del mun - do da nos paz oh grant us peace.

Pno.

PREVIEW — VIEW ONLY